



Irumudi Trailer: Ravi Teja Promises An Emotional Thriller

Mass Maharaja Ravi Teja appears to be heading for a strong comeback with Irumudi, an emotional family thriller directed by Shiva Nirvana. The film features Priya Bhavani Shankar and Baby Nakshatra in important roles, while the promotional material released so far has generated positive expectations among fans and audiences. The makers unveiled the theatrical trailer, offering a glimpse into Ravi Teja's character Trinadh and the unusual emotional journey at the centre of the story. Unlike the routine commercial entertainers associated with the actor in recent times, Irumudi presents him in a different and more emotionally driven role.

Trinadh is portrayed as a drunkard who shares a deep bond with his daughter. He is extremely affectionate towards her and celebrates even the smallest moments of her life. His love for his daughter also motivates him to undertake Ayyappa Deeksha every year for 41 days, during which he completely stays away from alcohol. The story takes a darker turn when a series of disturbing incidents occur in Trinadh's village. The mysterious deaths of schoolgirls create fear and concern among the villagers. Determined to protect the girls and help those in danger, Trinadh decides to confront the people responsible for the crimes. However, the villains identify a crucial period when Trinadh will be unable to fight back. They reportedly plan an abduction when he begins his Ayyappa Deeksha, knowing that his religious commitment prevents him from engaging in certain activities during the 41-day period.

This central conflict gives the film an interesting combination of family emotion, suspense, action and devotional elements. The trailer suggests that Trinadh's relationship with his daughter will remain an important emotional thread throughout the narrative. Ravi Teja's transformation for the role is one of the major highlights of the trailer. His character appears to move between vulnerability as a father and determination as a protector, offering the actor an opportunity to explore a different performance style. The father-daughter bond has particularly impressed viewers, while the mysterious village incidents add a thriller element to the story. Shiva Nirvana appears to have blended emotional storytelling with devotional themes and suspense. With Priya Bhavani Shankar and Baby Nakshatra supporting Ravi Teja, Irumudi has created curiosity among Telugu audiences. The trailer has strengthened expectations that the film could provide Ravi Teja with a much-needed change of pace and potentially mark a successful comeback for the actor.

The buzz around Suriya's upcoming family drama Vishwanath and Sons continues to grow as the film's promotional campaign gains momentum. The movie has already attracted attention among audiences, with bookings now open for both its Tamil and Telugu versions. The latest update concerns the film's approved runtime. Vishwanath and Sons has received a U/A certificate from the censor board, and its final runtime has been confirmed at 161 minutes, or two hours and 41 minutes. The duration is considered suitable for a family-oriented drama and is expected to provide enough room for the story, character development, emotional sequences and entertainment elements. The runtime has further added to the anticipation surrounding the film, particularly because of the involvement of director Venky Atluri. Vishwanath and Sons marks Venky Atluri's immediate release after the acclaimed Lucky Baskhar. His previous film received positive responses for its screenplay and storytelling, raising expectations for his latest project. Audiences are now keen to see how he has approached the family drama and whether he can deliver another

Suriya's Vishwanath and Sons Runtime Revealed

engaging narrative. Suriya, who enjoys a strong following across Tamil and Telugu-speaking audiences, is playing the lead role in the film. The actor's presence has been one of the major attractions of the project, while the family-oriented theme is expected to appeal to a broad section of viewers. Mamitha Baiju, one of the latest sensations in South Indian cinema, plays the female lead. Her involvement has added further interest to the project. Radhika Sarathkumar and Raveena Tandon are also part of the cast and will be seen in important roles. The film is produced by Naga Vamsi under the banner of Sithara Entertainments. The production house has been associated with several successful and widely discussed projects, making Vishwanath and Sons another anticipated release from its lineup. Music for the movie has been composed by GV Prakash Kumar, whose songs and background score are expected to contribute significantly to the film's emotional and family-oriented atmosphere. With the U/A certification completed, the runtime officially revealed and bookings open in both Tamil and Telugu, the film is moving closer to its theatrical release. The combination of Suriya, Venky Atluri, Mamitha Baiju, Radhika Sarathkumar and Raveena Tandon has generated considerable curiosity. At 161 minutes, Vishwanath and Sons appears to have a balanced runtime for its genre.

With the promotional campaign continuing, audiences will now be looking forward to experiencing the film in theatres and seeing whether Venky Atluri's latest screenplay lives up to the expectations created by Lucky Baskhar.

NTR Successfully Undergoes Arthroscopic Surgery At KIMS

Jr NTR has successfully undergone arthroscopic surgery for a shoulder injury at KIMS Hospitals, Secunderabad. The procedure was performed today by a team of orthopaedic surgeons after the actor was advised to undergo surgery to ensure a quicker and more effective recovery. Dr. R.A. Purnachandra Tejaswi, Dr. Nithin Bejjanki, Dr. Madhusudhan Rao and Dr. Srinivas Rao Surgapneni led the medical procedure. According to the update, the surgery was completed successfully and NTR is currently doing fine. Following the procedure, the actor is expected to begin a structured rehabilitation programme under medical supervision. Doctors have indicated that he should return to normalcy within approximately two to three months, depending on his recovery and rehabilitation progress. The latest update is likely to provide relief to NTR's fans, who have been closely following developments surrounding his shoulder injury. Arthroscopic surgery is a minimally invasive procedure commonly used to diagnose and treat problems affecting joints, with the approach generally allowing patients to begin rehabilitation sooner than with some conventional surgical procedures. NTR's recovery period will also have an impact on his professional commitments. The actor has been preparing for his upcoming projects, and his next theatrical appearance is expected to be Dragon, a high-voltage action drama directed by Prashanth Neel. The collaboration between NTR and Prashanth Neel has generated considerable anticipation among Telugu cinema audiences. The project marks an important combination of the actor's mass appeal and the director's distinctive action-oriented filmmaking style. For now, NTR's primary focus will remain on recovering fully from the shoulder injury and completing the rehabilitation programme recommended by his doctors. The two-to-three-month recovery estimate means the actor is expected to gradually resume his regular activities once he receives medical clearance. The successful surgery at KIMS Hospitals marks an important first step in that process. With the procedure completed without reported complications, fans and the film industry will now be watching his rehabilitation and eventual return to professional work. The medical team led by Dr. R.A. Purnachandra Tejaswi, Dr. Nithin Bejjanki, Dr. Madhusudhan Rao and Dr. Srinivas Rao Surgapneni will continue to monitor his recovery. NTR is expected to follow a structured rehabilitation plan before returning to his usual schedule. The update offers reassurance that the actor is recovering well and is on course for a gradual return to normalcy.



Delhi HC Questions Janhvi Kapoor's Plea Over Online Identity Use

The Delhi High Court has questioned the scope of Bollywood actress Janhvi Kapoor's plea seeking protection against the unauthorised use of her name, image and identity online.

Kapoor approached the court over alleged misuse of her identity, including obscene and pornographic material, AI-generated content, impersonation accounts and other unauthorised online activity. Her plea reportedly covers more than 5,000 webpages and social media posts.

During the hearing, the court raised concerns about the broader restrictions sought by the actress, particularly those that could affect fan pages. Justice Anup Jairam Bhambhani reportedly asked, "You don't want fans? You'll find yourself living in a cave."

The court indicated that fan pages cannot automatically be considered unlawful simply because they use an actor's name, photographs or other aspects of their public identity. Such pages may exist to celebrate an actor, discuss their work, share photographs, express opinions or even criticise them.

At the same time, the court appeared willing to consider action against content that clearly crosses legal boundaries, particularly obscene or pornographic material that misuses Kapoor's identity. The hearing has highlighted the increasingly complicated issue of personality rights in the digital age. Celebrities have sought greater protection as artificial intelligence and social media make it easier to create realistic images, videos and impersonation accounts using their identities.

Kapoor's case reflects the challenge of balancing an individual's right to protect their name, image and reputation against legitimate public discussion and fan activity.

The court's observations suggest that personality rights cannot necessarily be used to restrict every reference to a public figure. While clearly harmful or unlawful content may warrant legal protection, ordinary fan expression and criticism can fall within legitimate public discourse. The case is also significant because AI-generated content has created new challenges for celebrities seeking to prevent the misuse of their likeness. Deepfakes and other synthetic media can make it difficult to distinguish genuine material from fabricated content.

The Delhi High Court's scrutiny of Kapoor's plea therefore raises broader questions about how courts should protect celebrities from online abuse while preserving freedom of expression, fan culture and legitimate discussion surrounding public figures.

Ranbir Kapoor Defends Ramayana CGI, Says Viewers Often Mistake VFX For AI

Ranbir Kapoor has responded to the online criticism surrounding the computer-generated imagery (CGI) in Ramayana, highlighting the extensive work and time invested in creating the film's large-scale visual effects. The actor said the growing popularity of Artificial Intelligence has made audiences more conscious of CGI, while some viewers may not understand how visual effects are actually produced. Speaking to Collider, Ranbir Kapoor discussed the increasing number of people online who closely examine CGI in movie trailers and immediately criticise visual effects that they feel do not appear convincing. He suggested that some criticism comes from viewers who are unfamiliar with the lengthy and complex process involved in creating computer-generated imagery.

The actor said it can sometimes be amusing when people who do not understand how CGI is created assume that filmmakers have simply used AI to produce something for a movie. According to him, visual effects require extensive collaboration between filmmakers, technicians and artists, often involving years of work. Ramayana has attracted significant attention because of its ambitious scale and its attempt to bring one of India's most well-known epics to the big screen using advanced visual effects. The film has generated considerable expectations, while glimpses of its CGI have also sparked discussions and criticism online.

Ranbir said there were countless hours of work behind the film's visual effects, with artists working for years to achieve the desired result. He also praised the dedication of the film's creative team, particularly Nitesh and Namit, whom he said he had seen participating in numerous VFX discussions since the project began. The actor pointed out that even seemingly simple visual details require considerable attention. He recalled seeing Nitesh and Namit involved in repeated VFX calls while attempting to achieve specific elements, including getting the colour of the sky right. His comments underline the difference between the final images seen by audiences and the complicated production process behind them. CGI is often created through multiple stages involving modelling, animation, lighting, compositing and colour work, with filmmakers repeatedly reviewing and refining individual shots. The rise of AI-generated imagery has also changed the way audiences perceive digital visuals. With increasingly sophisticated AI tools capable of producing images and videos quickly, viewers may sometimes assume that computer-generated material in major films was created through similar technology. Ranbir's remarks therefore offer insight into the extensive effort behind Ramayana's visual effects. While online reactions to the CGI remain mixed, the actor has emphasised that the film's visuals are the result of years of work by artists and technicians rather than a simple AI-generated process.

