

Telugu Cinema Finds a Versatile Performer in Sudev Nair



Telugu cinema has steadily been embracing performers from across industries, and Malayalam actor Sudev Nair is emerging as one of the most compelling additions to Tollywood’s evolving talent pool. With a screen presence defined by physical intensity, emotional control, and quiet magnetism, Nair is carving out a distinctive space for himself through carefully chosen roles that resonate with both filmmakers and audiences.

Nair’s breakthrough in Telugu cinema came with They Call Him OG, the much-anticipated Pawan Kalyan starrer. In a narrative structure where the first half leaned heavily on his character, Nair carried significant dramatic responsibility. Industry observers noted that holding audience attention in such a setup is no small feat, especially opposite a major star. The largely positive response to his performance suggested that Nair passed this test with confidence, establishing his credibility in mainstream Telugu cinema.

He further expanded his range in Mana Shankara Vara Prasad Garu, where he shared screen space with megastar Chiranjeevi under the direction of Anil Ravipudi. The role demanded emotional versatility, requiring Nair to move fluidly between vulnerability, restraint, and menace. Critics and audiences alike took note of how naturally he inhabited these shifts, pointing to an actor comfortable with both psychological nuance and physical expressiveness.

A defining aspect of Sudev Nair’s screen appeal is his commanding physicality. Trained extensively in gymnastics and martial arts, his athletic build lends authenticity to action sequences—an essential quality in Telugu mass entertainers. His muscular frame, combined with striking hazel-green eyes and sharply chiseled features, allows him to project intensity without losing relatability. This balance between strength and accessibility aligns closely with the visual and performative

traditions Telugu cinema has long celebrated.

Beyond physical preparation, Nair’s commitment to dubbing his own Telugu dialogue reflects a deeper engagement with his roles. This insistence on authenticity adds credibility to his performances and signals a seriousness that goes beyond surface-level adaptation to a new industry.

Currently, Nair is shooting for a significant role in Toxic: A Fairytale for Grown-Ups, alongside Kannada superstar Yash. His involvement in such high-profile projects indicates growing trust from filmmakers and a rising demand for his skill set across South Indian cinema.

While it remains to be seen how his career trajectory will evolve—whether into more varied narrative positions or lead roles—Sudev Nair’s steady presence in major star-driven films suggests an actor on an upward curve. For Telugu cinema, he represents a blend of discipline, versatility, and screen power that continues to leave a strong impression.

SS Rajamouli Confirms Mahesh Babu’s ‘Varanasi’ Release Date

Ace filmmaker S. S. Rajamouli has officially confirmed the release date of his much-anticipated next directorial, Varanasi, starring Superstar Mahesh Babu in the lead. The film is set to hit theatres worldwide on April 7, 2027, putting an end to months of speculation surrounding its release timeline and further intensifying excitement among fans and the film fraternity.

The announcement has significantly raised expectations, as Varanasi marks the first collaboration between Rajamouli and Mahesh Babu—two towering figures in Indian cinema. Known for redefining scale, storytelling, and global reach with films like Baahubali and RRR, Rajamouli’s next is being positioned as another ambitious cinematic spectacle, designed for pan-Indian and international audiences.

Varanasi is said to be a large-scale action-adventure drama with mythic and philosophical undertones, blending realism with imaginative storytelling—an area where Rajamouli has consistently excelled. While plot details are being closely guarded, the title itself has sparked widespread curiosity, hinting at a narrative rooted in history, spirituality, and timeless human conflict.

Mahesh Babu is reportedly undergoing a striking physical transformation for the role, signaling a departure from his recent urbane and contem-



porary screen image. Industry insiders suggest that the character will demand both intense physicality and emotional depth, offering the actor one of the most challenging roles of his career.

The film also features a high-profile international cast, including Priyanka Chopra Jonas in a pivotal role, adding global appeal to the project. With a massive budget, cutting-edge visual effects, and extensive international shooting schedules, Varanasi is shaping up to be one of the biggest Indian productions of the decade.

April 7 has been strategically chosen as a summer release date, allow-

ing the film to capitalize on holiday audiences across domestic and overseas markets. Trade analysts believe the film is being groomed not just as a box-office juggernaut, but as a global event film that could further elevate Indian cinema’s standing on the world stage.

As production progresses steadily, anticipation continues to build around Varanasi. With Rajamouli’s proven storytelling prowess and Mahesh Babu’s star power coming together for the first time, the film is already being viewed as a landmark project—one that could redefine scale and ambition in Indian cinema once again.

Komalee Prasad Announces Female-Led Supernatural Crime Thriller “Mandavetti,” Marks Tamil Debut

Actress Komalee Prasad has officially announced her Tamil cinema debut with Mandavetti, a powerful female-led supernatural crime thriller that signals a bold new phase in her acting career. Sharing the announcement with a heartfelt message seeking the love and blessings of audiences, Komalee described Mandavetti as a project the entire team is deeply proud of, while intentionally keeping key details under wraps.

Produced by Tuskers Den Pictures and directed by Saranraj Senthilkumar, Mandavetti has gone on floors following a traditional pooja ceremony. Principal photography is currently underway in Usilampatti, located in the Madurai district of Tamil Nadu, where the cast and crew are actively shooting the film. The makers have positioned the project as a performance-driven narrative with a strong emotional and psychological core.

A supernatural crime thriller at heart, Mandavetti blends mysticism with human emotion and is firmly anchored in a singular female perspective. The film explores themes of loss, identity, and survival, demanding both emotional depth and physical intensity from its lead. Komalee Prasad is placed at the centre of the narrative, carrying the film’s psychological weight and guiding the story through her character’s inter-



nal and external conflicts.

Director Saranraj Senthilkumar, who previously made an impression with Vella Kuthira, is known for his atmospheric storytelling and psychological restraint. His vision for Mandavetti is said to be mood-driven and unconventional, focusing more on character interiority

than overt spectacle. The supernatural elements are designed to function as extensions of the protagonist’s inner world, enhancing the film’s emotional resonance rather than serving as standalone visual effects.

The supporting cast includes Thenappan, Gajaraj, and Amritha, who play key roles in shaping the film’s layered emotional structure. The technical team features cinematographer Prakash, editor Kuna, music director Deepak Venugopal, and stunt choreographer Gowtham, all contributing to a tightly controlled cinematic vision.

Komalee Prasad’s Tamil debut marks a natural progression in a career defined by thoughtful role selection and emotional authenticity. Her Telugu filmography includes Napoleon, Rowdy Boys, Sebastian P.C. 524, HIT: The Second Case, HIT: The Third Case, and Sasivadane. She has also gained critical acclaim in the digital space with Loser, Modern Love Hyderabad, and Touch Me Not.

With Mandavetti, Komalee enters Tamil cinema not as a crossover experiment, but as a performer taking on a demanding, central role that reflects her evolving artistic sensibilities. As production continues, the film is shaping up to be a distinctive addition to contemporary Tamil genre cinema, with further updates expected in the coming months.

Sundeep Kishan and Vishwak Sen Launch Teaser of Thiruveer’s “Bhagavanthudu,”



The teaser of young and talented actor Thiruveer’s upcoming film Bhagavanthudu was officially released in Hyderabad by popular heroes Sundeep Kishan and Vishwak Sen, creating strong buzz around the project. The film is being made as a romantic period political action drama and is gearing up for a grand summer release.

Directed by debutant G. G. Vihari, Bhagavanthudu stars Thiruveer in the lead role, with Faria

Abdullah playing the female lead. Kannada actor Rishi will be seen in a crucial role, alongside a strong supporting cast including Ravinder Vijay, Shelley Kishore, Kalakeya Prabhakar, and Chiraj Jani. The film is presented by Asian Films Narayan Das Narang and Panasa Shankaraya Goud, and produced by Ravi Kumar Panasa under the Ravi Panasa Film Corporation banner as Production No. 1.

The teaser launch

event witnessed an enthusiastic turnout from the film fraternity. Several actors and technicians associated with the project shared their excitement and confidence in the film’s potential. Many speakers described Bhagavanthudu as a powerful, rooted story with a strong social and emotional core, comparing its impact to films like Kantara, Asuran, Karnan, and Jai Bhim.

Director G. G. Vihari, who began his career as a

film journalist, said Bhagavanthudu is a story deeply connected to society and human contradictions. He revealed that the film is set against the backdrop of Palnadu, often referred to as the “Telugu Mahabharata,” where traditions, conflict, and history intersect. He thanked director Venu Udugula and producer Ravi Panasa for believing in his vision and supporting the film without compromise.

Producer Ravi Panasa shared that cinema has always been close to his heart, even during his journey as a businessman. He said the story demanded fresh faces rather than established stars, which led to the casting of Thiruveer and Faria Abdullah. Despite the budget exceeding initial plans, he expressed confidence that the final output would justify the scale and effort.

Hero Thiruveer said he was instantly convinced

by the story within minutes of hearing it and trusted the team completely. He added that Bhagavanthudu required intense preparation, including training in dance and action, and promised that the film would be a standout in his career.

Sundeep Kishan and Vishwak Sen praised the teaser and the team’s conviction, urging audiences to support meaningful cinema. Vishwak Sen, in particular, expressed his fondness for rural, rooted stories and wished the film great commercial success.

With cinematography by Raj Thota, music by KP, editing by Praveen Pudi, and lyrics by Chandrabose, Goreti Venkana, and Kasarla Shyam, Bhagavanthudu is shaping up to be a powerful cinematic experience. The makers have announced plans for an April theatrical release, with further promotional content expected soon.

Soundarya Rajinikanth Shares Her Perspective on Superstar Rajinikanth’s Political Decisions

Chennai: Filmmaker and producer Soundarya Rajinikanth has once again addressed the long-standing public curiosity surrounding her father, Superstar Rajinikanth, and his political journey, offering a calm and thoughtful perspective that reflects both respect and reassurance.

Reacting to renewed discussions about Rajinikanth’s earlier decision to stay away from active politics, Soundarya emphasized that her father has always been clear and transparent with his intentions. She stated that Rajinikanth is someone who deeply reflects on every major decision in his life, whether personal, professional, or public, and that politics was no exception. According to her, his choice was guided by conscience, health considerations, and a genuine concern for responsibility rather than pressure or hesitation.

Soundarya highlighted that Rajinikanth never views politics as a mere extension of popularity.

For him, public service carries immense responsibility, and unless he is fully convinced he can commit himself entirely, he would not take such a step lightly. She reiterated that her father believes in entering any field only when he feels morally and physically prepared to do justice to it.

Addressing fans who continue to express disappointment over his decision not to pursue a political career, Soundarya appealed for understanding. She said that while the love and expectations of his admirers mean everything to him, he also believes in being honest with himself and the people. Taking up a role of leadership, she noted, is not something he would do halfway, and stepping back was a decision taken with integrity. From a family perspective, Soundarya made it clear that Rajinikanth’s children have always stood by his choices. Whether it was his rise as a cinematic icon or his reflections on social re-

sponsibility, the family’s role has been to support him unconditionally. She added that Rajinikanth continues to serve society in his own way, through his work, philanthropy, and the values he communicates to millions through cinema.

On the professional front, Rajinikanth remains fully committed to films, with several major projects keeping him firmly in the public eye. Soundarya remarked that cinema has always been his strongest medium of expression, allowing him to connect with people across generations and regions.

Soundarya’s comments strike a balanced note, acknowledging public sentiment while reinforcing Rajinikanth’s right to make decisions rooted in self-awareness and responsibility. As discussions around his political stance resurface from time to time, her words offer clarity, reminding fans that the Superstar’s choices are driven not by uncertainty, but by conviction.

